

# **FLAUNT**

Created by Claire Marshall

## **TECHNICAL SPECIFICATIONS 2016**

#### Contact

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#### Flaunt Company

Claire Marshall – Creator / Director / Costume Designer Matt Staples – Technical Manager / Mechanist / Set Designer Frances Hannaway – Production Manager / Stage Manager / Set Designer Michael Richardson – Lighting Designer

#### **Touring Personnel (6 total)**

3 x Performers

- 1 x Technical Manager/Mechanist
- 1 x Production/Stage Manager
- 1 x Director

Show run time: 52 minutes

#### SET

PROVIDED BY	ITEM DETAILS	
Flaunt company	Steel and Perspex "Titan" stage	4 x large Perspex pieces in a 5000mm L x 2500mm W x 2400mm H steel frame. With steel bracing. (See Figs. 1 - 8)
	1 roll x White Rosco dance floor	
	1 roll x Timber lino	
	1 roll x Black & White Check lino	
	1 roll x Lime Green lino	Laid underneath Perspex "Titan" stage. (See Figs. 1 to 5)
	1 roll x Grey Stone lino	
	Mylar	
	Clear plastic wrap	
	1 x black lidded timber box	400mm x 400mm x 400mm For props/wardrobe storage on stage.
Presenter / Venue	Minimum stage width – 9m	
	Minimum stage depth – 8m	
	Minimum height to grid – 5m	
	Black Rosco Dance Floor - 1.6m W	4x 1.6m rolls of Roscoe 8m in length - negotiable
	2 x 400mm risers	For bump in and bump out only

#### **LIGHTING**

PROVIDED BY	ITEM	DETAILS
Flaunt company	18 x happy tubes on 3 aluminium frames	Frames 2m L x1m H - flown upstage
	2 x UV LED par cans	
	LED strip lighting	
	ETC Ion or GrandMA show file	Please confirm venue lighting desk
Presenter / Venue	ETC Ion 2000 desk preferred	
	Hazer & fluid	
	Lamps as per lighting plan	Pre-rigged where possible
	Gels as per lighting plan	
	LED controller for strip lighting	
	Medium size Mirror Ball and motor	Must be obstructed from audience view (See Figure 1)

#### **AUDIO**

PROVIDED BY	ITEM	DETAILS
Flaunt Company	Mac laptop with QLab file	
Presenter / Venue	Good quality PA system	FOH L & R + sub (where available)
	8 channel audio desk	FOH & foldback run from FOH

#### **VENUE**

PROVIDED BY	ITEM	DETAILS
Presenter / Venue	Dressing Room, including –  - 3x chairs  - makeup table with lights (for each)  - hanging rack  - Clean towels (for each)  - Non-public bathroom facilities in or near dressing rooms	For 3x performers
	Office / Dressing Room, including –  - Seating and desk space for 3 people  - At least 3 electrical outputs for devices  - hanging rack  - Non-public bathroom facilities in or near dressing rooms	For director and production staff
	Wireless internet access at all times, with password (if required). Minimum: internet access in Dressing Rooms and Production office	For all company members (6)
	Direct access to washing machine, dryer, ironing/steaming facilities	
	If required, passes for all persons traveling with the Company	For all company members (6)

#### **FREIGHT**

PROVIDED BY	BY ITEM DETAILS	
Flaunt company	Set pieces approx weigh 2tonne	Please call to discuss freighting options.

#### **CREWING**

(Number of personnel required is dependent upon time allocated for bump-in)

CREW DESCRIPTION / ROLE	LOAD IN /SET UP	TECH	PERFORMANCE (SHOW CREW)	LOAD OUT
Stage Mechanist / Loader	4	1	0	4
Lighting Technician	2	1	0	2
Light Board Operator	1	1	1	1
Sound Board Operator	1	1	1	1

## SCHEDULE

DA	Y 1
	8am - bump-in commences
	1pm - LUNCH
	3pm - bump-in continues
	5pm - DINNER
	6pm - Tech Run
DA	Y 2
	10am - Tech tidy
	1pm - LUNCH
	2pm - Dress Rehearsal and fixes
	5pm - DINNER
	8pm - Performance
	9:30pm - Bump out 4 hours

## Figure 1:



Figure 2:



## Figure 3:



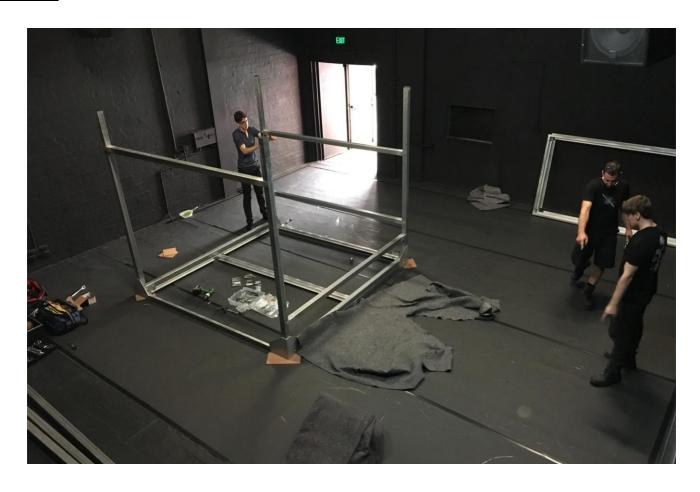
Figure 4:



## Figure 5:



Figure 6: construction



## Figure 7: construction



Figure 8: Lifting perspex sheets in to Titan frame

