

FLAUNT

Created by Claire Marshall

TECHNICAL SPECIFICATIONS 2016

Contact

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Flaunt Company

Claire Marshall – Creator / Director / Costume Designer
Matt Staples – Technical Manager / Mechanist / Set Designer
Frances Hannaway – Production Manager / Stage Manager / Set Designer
Michael Richardson – Lighting Designer

Touring Personnel (6 total)

3 x Performers
1 x Technical Manager/Mechanist
1 x Production/Stage Manager
1 x Director

Show run time: 52 minutes

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SET

PROVIDED BY	ITEM	DETAILS
Flaunt company	Steel and Perspex "Titan" stage	4 x large Perspex pieces in a 5000mm L x 2500mm W x 2400mm H steel frame. With steel bracing. (See Figs. 1 - 8)
	1 roll x White Rosco dance floor	Laid underneath Perspex "Titan" stage. (See Figs. 1 to 5)
	1 roll x Timber lino	
	1 roll x Black & White Check lino	
	1 roll x Lime Green lino	
	1 roll x Grey Stone lino	
	Mylar	
	Clear plastic wrap	
	1 x black lidded timber box	400mm x 400mm x 400mm For props/wardrobe storage on stage.
Presenter / Venue	Minimum stage width – 9m	
	Minimum stage depth – 8m	
	Minimum height to grid – 5m	
	Black Rosco Dance Floor - 1.6m W	4x 1.6m rolls of Roscoe 8m in length - negotiable
	2 x 400mm risers	For bump in and bump out only

LIGHTING

PROVIDED BY	ITEM	DETAILS
Flaunt company	18 x happy tubes on 3 aluminium frames	Frames 2m L x 1m H - flown upstage
	2 x UV LED par cans	
	LED strip lighting	
	ETC Ion or GrandMA show file	Please confirm venue lighting desk
Presenter / Venue	ETC Ion 2000 desk preferred	
	Hazer & fluid	
	Lamps as per lighting plan	Pre-rigged where possible
	Gels as per lighting plan	
	LED controller for strip lighting	
	Medium size Mirror Ball and motor	Must be obstructed from audience view (See Figure 1)

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AUDIO

PROVIDED BY	ITEM	DETAILS
Flaunt Company	Mac laptop with QLab file	
Presenter / Venue	Good quality PA system	FOH L & R + sub (where available)
	8 channel audio desk	FOH & foldback run from FOH

VENUE

PROVIDED BY	ITEM	DETAILS
Presenter / Venue	Dressing Room, including – <ul style="list-style-type: none"> - 3x chairs - makeup table with lights (for each) - hanging rack - Clean towels (for each) - Non-public bathroom facilities in or near dressing rooms 	For 3x performers
	Office / Dressing Room, including – <ul style="list-style-type: none"> - Seating and desk space for 3 people - At least 3 electrical outputs for devices - hanging rack - Non-public bathroom facilities in or near dressing rooms 	For director and production staff
	Wireless internet access at all times, with password (if required). Minimum: internet access in Dressing Rooms and Production office	For all company members (6)
	Direct access to washing machine, dryer, ironing/steaming facilities	
	If required, passes for all persons traveling with the Company	For all company members (6)

FREIGHT

PROVIDED BY	ITEM	DETAILS
Flaunt company	Set pieces approx weigh 2tonne	Please call to discuss freighting options.

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CREWING

(Number of personnel required is dependent upon time allocated for bump-in)

CREW DESCRIPTION / ROLE	LOAD IN /SET UP	TECH	PERFORMANCE (SHOW CREW)	LOAD OUT
Stage Mechanist / Loader	4	1	0	4
Lighting Technician	2	1	0	2
Light Board Operator	1	1	1	1
Sound Board Operator	1	1	1	1

SCHEDULE

DAY 1

- 8am - bump-in commences
- 1pm - LUNCH
- 3pm - bump-in continues
- 5pm - DINNER
- 6pm - Tech Run

DAY 2

- 10am - Tech tidy
- 1pm - LUNCH
- 2pm - Dress Rehearsal and fixes
- 5pm - DINNER
- 8pm - Performance
- 9:30pm - Bump out 4 hours

Figure 1:



Figure 2:



Figure 3:



Figure 4:



Figure 5:



Figure 6: construction



Figure 7: construction



Figure 8: Lifting perspex sheets in to Titan frame

